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BY

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DELARAM,	LOGGAN,	VANDERGUCHT,
DROESHOUT,	PASS,	WHITE,
ELSTRACKE,	PAYNE,	&c. &c. &c.

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Portraits,

ILLUSTRATIVE OF

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND,
CLARENDON'S HISTORY OF THE REBELLION,
BURNET'S HISTORY OF HIS OWN TIME, PENNANT'S LONDON, &c.&c.&c.

CONTAINING

Two Hundred Portraits,

OF PERSONS CELEBRATED FOR THEIR DIPLOMATIC SERVICES, MILITARY OR NAVAL ATCHIEVEMENTS, LITERARY ACQUIREMENTS, ECCENTRIC HABITS, OR SOME PECULIAR FEATURE IN THEIR LIVES DESERVING THE NOTICE OF THE HISTORIAN AND BIOGRAPHER;

PARTICULARLY THE VERY EXTRAORDINARY AND UNIQUE EQUESTRIAN SET OF PLATES IN THE ILLUSTRATED CLARENDON, BELONGING TO THE RIGHT HON. EARL SPENCER, K.G.

WITH OTHERS FROM THE MOST REMARKABLE AND SINGULAR PRINTS, IN THE POSSESSION OF DIFFERENT NOBLEMEN AND GENTLEMEN, CELEBRATED FOR THEIR COLLECTIONS OF RARE PORTRAITS.

IN TWO VOLUMES.

VOL. I.

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1816.

PRICE FIFTEEN GUINEAS.

LIST OF PORTRAITS.

ABBOT — George, Archbishop of Canterbury.
Original plate, by Simon Pass.

——— — Robert, Bishop of Salisbury.
Original plate, by Francis Delaram.

ANNE — of Denmark, Queen of James I.
From a rare print by *Lambertus Corneli.*

——— — ———
From an oval in Faithorne's set of Kings.

ALBEMARLE — George Monck, Duke of.
From the print by Sheppard.

ARUNDELL — Lady, and Lady Mowbray.
Ovals on one plate, from the scarce print by Hollar.

ATTERBURY — Francis, Bishop of Rochester.
Original plate, by Vertue.

BALFOUR — Sir William.
From the unique equestrian print, in Earl Spencer's Clarendon.

BARLOW — Thomas, Bishop of Lincoln.
Original plate, by Loggan.

BECLEY — Colonel.
From a drawing by Bulfinch, in his Majesty's Collection.

BECKET — St. Thomas, Archbishop of Canterbury.
From the scarce oval by Vosterman.

——— — ———
From a curious whole-length print.

BEDFORD — William, Earl of.
From the unique equestrian print, in Earl Spencer's Clarendon. Sould by Peter Stentt.

——— — Francis and William, Earls of.
Ovals on one plate, from the scarce print by Glover. Sold by John Hinde, at the Black Bull, in Cornehill.

BILL — Ann.
From the scarce print by S. Pass.

BLUNT — Charles, Earl of Devon.
From a very *rare* print.

BOORDE — Andrew.
From a scarce and curious wood-cut.

BRANDON — Charles, Duke of Suffolk, and Mary, Queen of France.
From the original in the possession of Samuel Egerton Brydges, Esq.

BROCKETT — Sir John, of Brockett Hall, Herts.
G. Barrett, sculpt.

BROOKE — Sir Bazill.
From a very *rare* print.

——— — Robert, Lord Brooke, Baron of Beauch: court, etc.
From the unique equestrian print in Earl Spencer's Clarendon.

BROUGHTON — Hugo.
Original plate by Payne.

BRUCE — Edward, first Lord of Kinloss.
From his monument in Roll's Chapel.

BULLEYN — William, Doctor of Physic.
From the scarce whole-length wood-cut. Four English verses.

BURNET — Gilbert, Bishop of Salisbury.

——— — ———
One leg in a tub, the other in a pulpit. Six verses, satyrical.

BURLEIGH — William Cecil, Lord.

BUTLER — William, Physician.
Original plate, by Simon Pass. Eight English verses.

CHARLES — Prince.
Whole length, singularly habited, from an extremely rare and curious print, by Elstracke; a most exquisite fac-simile.

CHARLES Prince.
From an original silver plate, by Pass.

——— ———
A ditto, with inscription.

——— ———
A ditto, on horseback.

——— I. King.
From Faithorne's set of Kings.

——— ——— and Henrietta Maria.
Ovals on one plate, from the scarce print by Glover. Sould by Tho: Bancks, on ye top of Bridewell staÿres.

——— King.
Hat and Cloak, from Hollar.

——— ———
Holding a handkerchief in his right hand. Eight English verses. From the scarce print, O horrable Murder.

——— II. When Prince of Wales.
From Faithorne's set of Kings.

——— ———
From the unique equestrian print, in Earl Spencer's Clarendon.

——— ———
From a very fine and rare print by Faithorne, finely copied.

——— with a Crown on his head.
View of Tower Hill, with the execution of the Regicides in the back ground, from a scarce and curious print by Chantry.

CATHERINE Queen of Charles II.
From a very curious print, sold by Mathew Collins, the Three Black Birds, in Canning Streete.

CARELESS Colonel and Charles II. under the Oak.
The original plate.

CALAMY Edmund.
Original plate, by White.

CAMPBELL Archibald, Marquis of Argyle.

CAR Robert, Earl of Somerset.
From the scarce print by Pass.

CAXTON William, printer.
Original plate.

CHAUCER — Jeoffrey, Poet.
C. Knight, sculpsit.

CLANRICKARD — Marquis of, and Earl of St. Alban's.

COOPER — Anthony Ashley, Earl of Shaftesbury.
From an original, in the collection of Earl Spencer.

COLLINGS — John.
Original plate, by White.

CROMWELL — Oliver.
Oval, surrounded with four medallions of David R. P. Salomon, Alexander Mag. and C. Jul. Cæsar.

——— — ———, Luytenant Generael.
Original plate, by Peter Huybrechts.

——— — ———
From a drawing by Harding.

——— — Thomas, Earl of Essex, beheaded 1540.
A fine original plate, by John Filian.

CURLE — William, Bishop of Winchester.
Original plate, by Cecil. Eight English verses.

DANIEL — Oliver Cromwell's Porter.
From a very curious and unique print, in the possession of the Marquis of Buckingham.

DARCIE — Abraham, Author of the Annals of Elizabeth.
A fine fac-simile from the rare print by Delaram.

DENNIS — John, the Critic.
Original plate, by Vandergucht.

DIGBY — John, Earl of Bristol.
From a rare print, are to be sould by William Peake.

DORSET — Buckhurst, Earl of.
From a very rare print, are to be sould by John Hinde.

EDWARD I. — King of England.
From Faithorne's set of Kings.

——— II. — ———
From ditto.

——— III. — ———
From ditto.

EDWARD IIII — King of England.
From Faithorne's set of Kings.

——— V. — ———
From ditto.

——— VI. — ———
From ditto.

ELIZABETH — Queen of England.
From ditto.

——— — ———
From a scarce print, surrounded by military emblems. Four English verses. Are to be sould bi Roger Daniell, at the angell in lumbarde Streete.

——— — ———
R. Cooper, sculpsit.

——— — Daughter of Frederick, King of Bohemia.

ESSEX — Robert, Earl of, favourite of Queen Elizabeth.
From an original at Strawberry Hill.

——— — Robert, Earl of, Parliamentary General.
Original print by Hulett.

——— — ———
From the rare whole-length by Hollar.

——— — ———
From the unique equestrian print in Earl Spencer's Clarendon.

EGERTON — Thomas, Baron of Ellesmere.
From the original at Wootton Court, Kent.

FREDERICK — King of Bohemia, and Elizabeth his Queen.
Ovals on one plate, from the scarce print by Moncornet.

FAIRFAX — Sir Thomas, Parliamentary General.
Original plate, by Hulet.

——— — ———

——— — ———
From the rare print by Faithorne, most exquisitely copied. Are to be sould by Thos Rowlett, at his shop neare Temple Barre.

——— — Lady.

FAUX — Guido, and the Conspirators.
From a very scarce print.

FIENNES — Colonel.
From a most rare print by Hollar—very fine.

FORBES — Patrick, Bishop of Aberdeen.
From a scarce print. Four Latin verses.

FORTESCUE — John, Lord.
From a drawing by Gardiner.

FRITH — Mary, or Moll Cut-Purse.
From a very scarce print.

GAGE — Colonel.
From a drawing by Bullfinch, in the King's collection.

GASCOIGNE — George, Poet.
From the rare wood-cut.

GILBERT — John, Rev.
Original plate, by Vertue.

GRAHAM — Richard, Viscount Preston.
From a drawing.

GUSTAVUS — Adolphus.
Curious whole-length print.

GUTTEMBERG — John, Printer.
From the original painting at Mentz.

HENRY I. — King of England.
From Faithorne's set of Kings.

——— II. — ———
Ditto.

——— III. — ———
Ditto.

——— IIII. — ———
Ditto.

——— V. — ———
Ditto.

——— VI. — ———
Ditto.

HENRY VII. King of England.
From Faithorne's set of Kings.

——— VIII. ———
Ditto.

HENRIETTA Maria, Queen of Charles I.
Ditto.

HENRIETTA Maria—*Mother Queen.*
Rob. Wallton, Excudit.

——— ———
In the manner of Faithorne.

HARRINGTON Johannes—*Baro de Exton, &c.*
From his Funeral Sermon. Four English verses.

——— ———
From the very rare print by Elstracke. Cock and Lion supporters. Sixteen English verses. Most exquisitely copied.

HAMLETON James, Marquis of.
From the rare print by Vaughan. *Are to be sold in Lombard Street, by Roger Daniell.*

HENDERSON Alexander.
From the scarce print, by Hollar.

HEWIT John.
From a scarce print.

HEWLING Benjamin.
Ditto.

HEWSON John, Colonel for the Parliament.
From the unique whole-length print.
Like will to like, else why should Hewson be,
Still among Knaves, Knaves love his company.

HILL Thomas.
From a scarce wood-cut.

HOGARTH William.
Original plate, etched by *Sam^l Ireland.*

HOLLES Denzil, Lord.
From a drawing.

HOPTON — Sir Ralph, *Gouernour of Bristol, &c.*

From the unique print in the collection of Earl Spencer. Sould by W. Bentley.

HOTHAM — Sir John.—*The true Effigies of, of Hotham in Yorkesh^e. Kn^t. one of the Members of the Hon^ble House of Comons, and Governour of Hull, &c.*

From a very extraordinary and almost unique print, whole length. Helmet on Table, View of Hull, &c.

——— ———

From a very rare equestrian print. Rob. Walton, exc.

HOWARD — Thomas, Earl of Suffolke.

From a rare print by *Elstracke. Are to be sould by Compton Holland, over against the exchange.*

HOWSON — John, Bishop of Durham.

Original plate by Martin Droeshout. Are to be sould by William Peake.

HYDE — Anne, Dutchess of Yorke.

From a drawing.

JOHN — King of England.

From Faithorne's set of Kings.

JAMES VI. — Kinge of Scotlande.

From a very rare print by Elstracke, *in high-crowned hat and feather, armour, &c.*

——— I. — King of England.

From Faithorne's set of Kings.

——— — Death of.

From a rare print by Hollar.

JESUITS — Eight.

On two plates, from curious and scarce prints.

ISRAEL — *The Twin Brothers.*

A very curious representation of a Child growing from the side of his Brother, in which state they both lived till the age of 17.

KING — John, Bishop of London.

Original plate by Pass.

KOSTER — Laurence, inventor of printing.

From a very curious print.

LANGHORNE — General. *Parliamentary General.*
From a rare print.

LASLEY — Alexander, *General of the Scotish Army.*
From the curious print in Earl Spencer's Clarendon. Are to be sould by John Stafford, in Rosemery layne, ag. y^e^ Roles, 1642.

LAUD — William, Archbishop of Canterbury, and Thomas Earle of Stafford.
Ovals, on one plate, from a very scarce print by Faithorne. *Sould by Robt. Peake.*

LEAKE — Sir John.
From an original picture in the Trinity House.

LEIGHTON — Robert, Bishop of Glasgow.
Original plate by White.

LESLEY — George, of Monymusk.
In the dress of his fraternity, from a rare wood-cut.

LITTLETON — Edward, Lord, and Henry, Earl of Munchester.
Ovals, on one plate, from a very scarce print by Faithorne. *Sould by Robt. Peake.*

MARY — Queen of England.
From Faithorne's set of Kings.

——— — Princess, *afterwards Queen of Scotland.*
From a very singular and rare print.

——— — Queen of Scotland.
From a scarce print in the collection of J. Dent, Esq. M. P.

——— — ———
From a very singular print. *Crucifix in her right hand, axe and block before her, with this inscription: Maria Scot. Gal. Angl. Iber. Regina.*

MAKIN — Bathsua.
A most beautiful fac-simile copy from an almost unique print by Marshall.

MAITLAND — Lord Chancellor.
From an original picture.

MARCHAND — Floram, *Juggler and Water-spouter.*
From a rare wood-cut.

MARRIOTT — Benjamin, *the great Eater.*
From a rare wood-cut.

MAURICE — *The High-borne Prince Maurice, 3rd Sonne to Fred. K. of Bohemia.*
From the unique equestrian print, in Earl Spencer's Clarendon.
Sold by P. Stent.

MIDDLETON — Sir Thos. *M. G. of North Wales.*
From a rare print.

MILTON — John, *Ætat* 62, 1670.
Finely copied from the Faithorne print.

MITTON — General, *Parliamentary General.*
From a rare print.

MONTROSE — James, Marquesse of.
From the rare print by Matham.

MORE — Sir Thomas, and Family.
From the scarce print by Cochin.

O'NEALE — Sir Phillom, *Cheife Traytor of all Ireland.*
From a very singular print.

NYM — *The Satyrical Puppy.*
See Granger.

OGLETHORPE — James, General, aged 102.
Etched by S. Ireland.

OATES — Titus. Cap and gloves.
A curious mezzotinto.

PARKER — Archbishop of Canterbury.
From the rare print by Hogenburg.

PEMBROKE — Philip, Earle of, and Edward, Earl of Dorset.
Ovals, on one plate. From a very rare print by Faithorne.
Sould by Robt. Peake.

PETERS — Hugh, Æt. 57.
Printed by Peter Cole.

POWLET — John, Marquis of Winchester.
From a drawing.

RICHARD I. — King of England.
From Faithorne's set of Kings.

RICHARD II. King of England.
Ditto.

——— III. ———
Ditto.

RUPERT Prince.
From the oval by Hollar.

——— ———
Copied from Faithorne, nearly equal to the original. Are to be sould by Robt. Peake, at his shopp neere Holborne Conduitt.

RALEIGH Sir Walter.
Copied from a print of the greatest rarity, by Thos. De Leu, a View of the English Fleet before Cadiz, &c.

RAVILLAC Francis, *assassin.*
From a curious print by Van Sichem.

RAWDON Sir George.
Original plate by White.

ROGERS John, *of Dedham, in Essex.*
From a scarce print.

ROSS *The Man of.*
From a drawing by Gardiner.

RUTHVEN General.
From a drawing in the King's Clarendon.

STEPHEN King of England.
From Faithorne's Kings.

SAY AND SEALE William, Viscount.
From a scarce print, *sould by Robt. Peake.*

——— ———
From a drawing.

——— ———
From the unique equestrian portrait in Earl Spencer's Clarendon.

SCHAVEREL Lucy.
Original plate by Faithorne.

SEYMOUR Thomas, Lord Admiral
From a drawing by Gardiner.

STRAFFORD Thomas, Earl of.
From a scarce print by Glover. *Sould by P. Stent.*

STANDFORD — Henry Gray, Earle of.
From the unique equestrian print, in Earl Spencer's Clarendon.

STRYPE — John, *the Historian.*
Original plate by Vertue.

TERNE — Henry, *Naval Commander.*
From a scarce print by Faithorne.

THORNHILL — Sir James.
Original plate etched by S. Ireland.

TRADESCANT — John.
From a drawing.

———— — Hester, *wife of the above.*
From the original, in the Ashmolean Museum, Oxford.

TWEDALE — Marquis of.

VAUX — Lord.
From a drawing.

VAN BECK — Barbara, *the woman with a hairy face.*
From a curious and scarce print.

VLIGEN — Heva, *the woman who lived on the smell of flowers.*
From a ditto.

WILLIAM I. — King of England, *as St. George.*
From Faithorne's Kings.

———— — ————
From ditto.

———— II. — ————
From ditto.

WALLER — *The right valiant and expert Commander, Sir William Waller, Knt. &c.*
From the unique equestrian print in Earl Spencer's Clarendon. W. Riddiard, Excudit.

WALLER — Sir William, *Knight.*
Copied from a very curious and rare print by Roddermont. Pieter Stent, Excudit, 1643.

WARWICK — Robert, Earle of.
Whole length, from the rare print by Hollar. Sould by Peter Stent.

WARWICK — Robert, Earl of, and Henry, Earl of Holland.
Ovals, on one plate. From the rare print by Faithorne.
Sould by Robt. Peake.

——— — Mary, Countess of.

WEEVER — John
From the scarce wood cut.

WESLEY — Samuel, *Poet.*
From a scarce print. Six English verses.

WHITE — Francis.
Original plate by Mountin. Six Latin verses.

WHITELOCK — Bulstrode.
From a scarce print by Gaywood.

WHITWORTH — Charles, Lord.
From an original picture.

WHARTON — Philip, Duke of.
From a ditto.

WILLAN — Leonard, *Poet*
From a scarce print by Cross. *Six English verses.*

YORK — *The Highborne Prince James, Duke of Yorke, borne October the* 13, 1633.
From an extremely rare equestrian print.

———

Original print by White.

ADDITIONAL PLATES,

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TO BE HAD ONLY IN THE LARGE PAPER COPIES, PRICE TWENTY GUINEAS.

CHARLES I. King of England.

Copied from a print in the manner of Gaywood, of great rarity and very curious. Hat and Cloak, View of Whitehall, &c.

CRAVEN *The Right honorable Magnanimus and undaunted William, Lord Craven, Baron of Hampsteed, Marshall, &c.*

The original plate of this very fine equestrian portrait, and which has always been regarded as a print of considerable rarity. Eight English verses.

JAMES I. King of England.

Copied from a most rare and singular print, very richly habited.—*Laurence Johnson, Sculpcit*, 1603.

——— *The Roiall Progenie of our most sacred King—James by the grace of God, King of E. S. F. & I. &c. Decended from ye victorius King Hye 7 & Elizabeth his wife, wherein ye 2 devided familes ware united together.*

A most curious Genealogical print, from the union of the Houses of York and Lancaster to James I. and Anne of Denmark, containing fourteen portraits.—*Benjamin Wright, fecit; Comp. Holland, excu. Lond.* 1619.

LISTER Sir Matthew, *Knight.*

Finely copied from a very scarce print. *This has often been sold for the original.*

NORFOLK — Thomas, *Duke of.*

From a very rare print, *commonly called the Duke of Norfolk under the arch.*

PENDRILL — William, *of Boscobell.*

From the rare print in the possession of A. H. Sutherland, Esq. Twenty-two English verses.

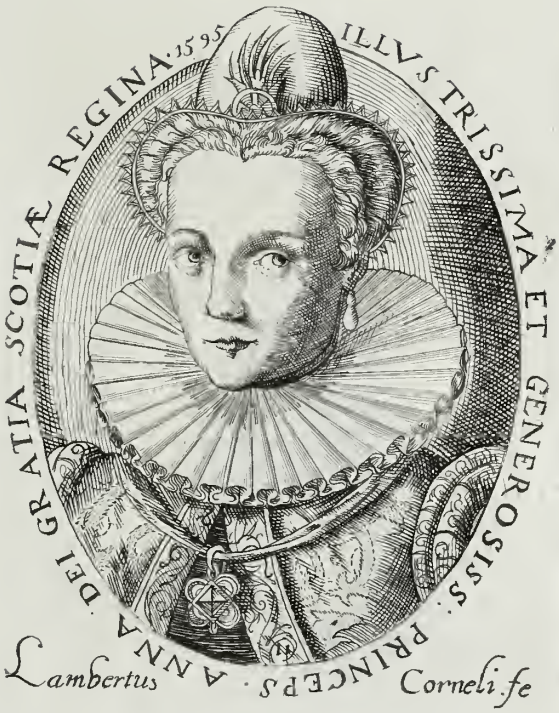
WALLACE — Sir William.

J. M'CREERY, Printer,
Black-Horse-Court, Fleet-street.

Quam bene (clare Pater) designant nomina vitæ.
Bina tuam, nomen quam bene vita tuam!
Nam quòd sis sidus divini cultor agelli
Agricolæ primo nomine nomen habes.
Et quoniam Anglorum Patres es (doctissime) Patrum
Alterius partem nominis Abba dedit
Ingentis fœcundis custos, ingentior ipse,
Vivas ô vitulis Abbate diane tuis.

Simon Passæus sculps: Lond:

DOMINI ROBERTI EPISCOPI SALISBU
EFFIG: ADMODUM REUERE NDI IN CHRISTO
Ob. 1616
Ecce Pater specimen nulli pietate secunde,
Quod tibi scultoris finxerit arte manus Abra: Ca
Ast animi dotes, et formam mentis honestæ, Compas
Doctrinamq; potest sculpere nulla manus.
Nec quid opus Mortalis enim pictura peribit,
Sed tua stat Virtus nescia tanta mori.
Francisco Delaram Sculpt. Are to be Sould by William Peake


ILLVSTRISSIMA ET GENEROSISS. PRINCEPS ANNA
DEI GRATIA SCOTIÆ REGINA. 1595
Lambertus
Corneli. fe

Anna D. G. Regina
Ang: Sco: Fran: et Hib:

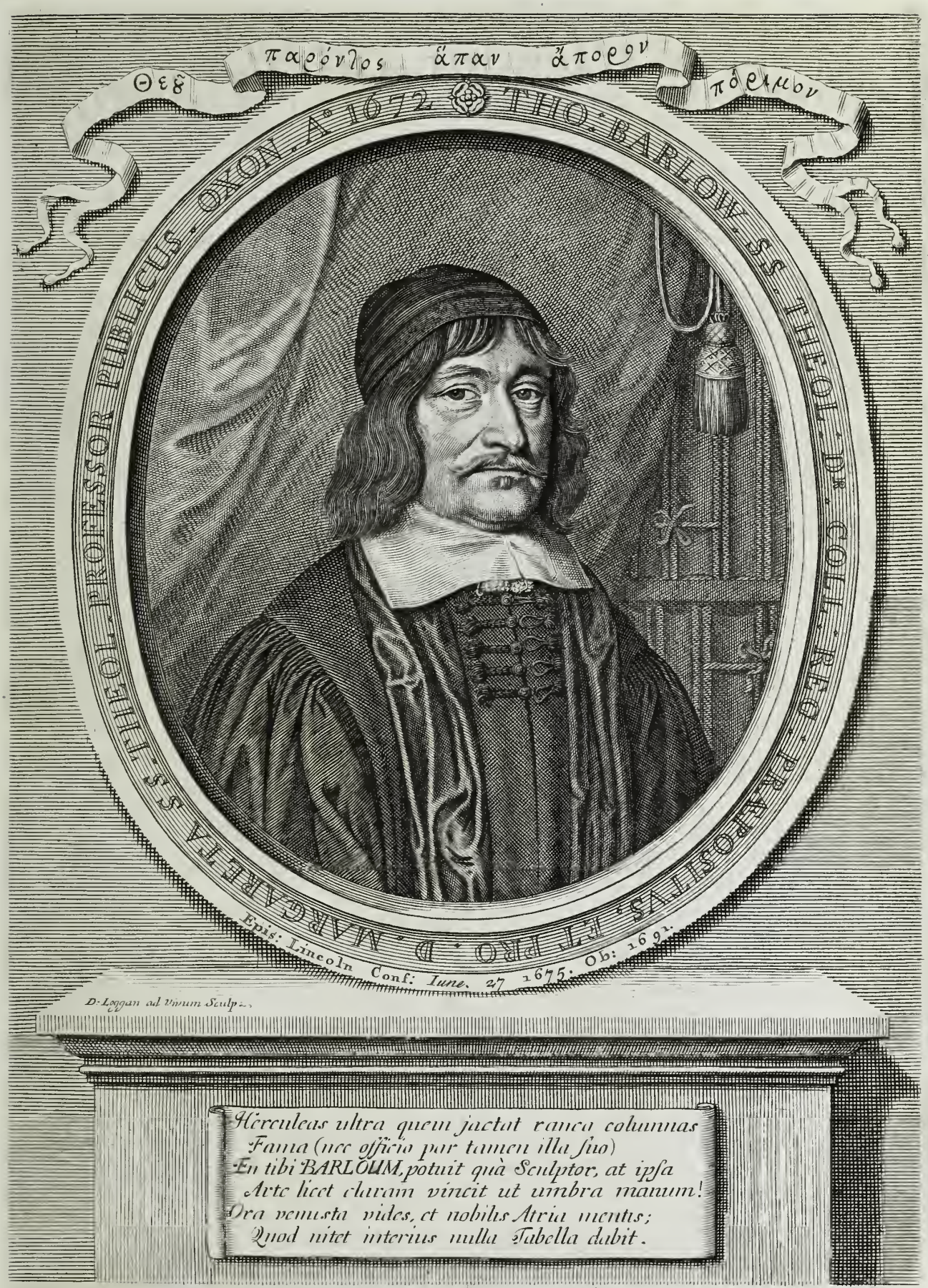
at his Shopp neere Holborne Conduitt.

George Monk, Duke of Albermarle.

Lady Arundell.

Lady Murray

The Right Worshipfull S^r^ William Balfour late Leuetennent of the Tower of London etc: and now Colloncell of A Regi^mt^ vnder the Earle of Essex:.


Θεῷ παρόντος ἄπαν ἄποργον πόλεμον
THO: BARLOW. S.S. THEOL. D.r COLL. REG. PRAEPOSITVS. ET PRO. D. MARGARETA S.S. THEOL. PROFESSOR PUBLICUS. OXON. A.o 1672
Epis: Lincoln Conf: Iune. 27 1675. Ob: 1691.
D. Loggan ad Vivum Sculp.
Herculeas ultra quem jactat ranca columnas
Fama (nec officio par tamen illa suo)
En tibi BARLOUM potuit quà Sculptor, at ipsa
Arte licet claram vincit ut umbra manum!
Ora vemusta vides, et nobilis Atria mentis;
Quod nitet interius nulla Tabella dabit.

Effigies S. Thome Cantuā: Archiepi. Martīr: V

S. THOMAS CANTVARIENSIS.

William Earle of Bedford, Lord Russell of Thorn-haugh
Lord Generall of the Horse for defence of Religion, safetie
of his Ma.ts person, and of the Parliament Imployed etc:

Sould by Peter Stent

Frances Earle of Bedford
and lord Russell, etc.

G.G

William Earle of Bedford
and lord Russell, etc.

Sold by John Hinde at the black bull in Cornehill.

Æternæ Memor. et Quiet AN. BILLÆ Uxori lectiſs.
et dilectiſs IO BILL Conuix mœſtiſs. P.P.

MOVNTIOY
HONORAT. D.
CO. DEVON BA.
CAROL BLVNT
The
Right Honourable CHARLES BLVNT
Earle of Deuon Baron Mountioy
and Knight of the Garter.
are to be sold by Henry Balam in Lombard street

Andzewe Boozde.

Trotter Sculp

Cloth of Gold do not thou dispys
Though thou be mached with Cloth of fries,

Cloth of friez be not thou to bould
Though thou be mached with Cloth of Gold.

Charles Brandon Duke of Suffolk, & Mary Queen of France.

From the Original in the Poſſeſſion of Sam.l Egerton Brydges. of Denton in Kent Esq.r.

SIR JOHN BROCKETT,

of Brockett Hall, Herts.

Sr. Bazill Brooke

The Right Honble Robert Lord Brooke Baron of Beauch: court etc

To king & Country. late a pretious peare
A prop, a pillor, for the truth most cleare
That only ayme, that marke, still did hee eye
But now hee's gon, to truth it felse on hie.
England for this great Losse, and Floodes of Teares

Though hee't blest Cannan vs desir'd to see ~
From all our bondage, if wee mite be free:
At this most murmer. worse then Israell
They gainst moses our's gainst Christ rebell
Fill thou Full Brookes, of sin repenting Teares

Ætatis 37. 1620
D.ᵒ HUGO BROUGHT.
CALENTISS.
THEOLOGUS LITERARUM ET LINGUAR. SACRARUM
Qua tenuit, Nuctum Broughtoni sculptimus arte:
At satis eximias fingere mentis opes;
Quas linguas tenuit, vias quas, quæ tempora rerum;
Ardor quis Veri, quis pietatis amor;
Artes quam varias, studia et monumenta laborum;
Alter Broughtonus sit nisi nemo potest T. H.
Comp: Holland exeud:
Io. Payne sculp.
Coyt A. E. 64

Edward first lord Bruce of Kinlofs, ob. 1610.

from his monument in the Rolls Chapel

Surfeyte, age, and ſickenes, are enemyes all to health,
Medicines to mende the body excell all worldly wealth:
Piſicke ſhall floriſhe, and in daunger will giue cure,
Till death vnknit the liuely knot no longer wee endure.

GILBERT BURNET.

Bishop of Salisbury

A true blew Prieſt a Lincey Woolſey Brother —
One Legg a Pulpitt holds a Tubb the other
. In Orthodox, grave, moderate, Preſtbyterian —
Half Surplice, Cloake half Prieſt half Puritan.
Made up of all theſe halfes hee cannot Paſs.
For any thing intirely, but an Aſs

WILLIAM CECIL,

LORD BURLEIGH,

When now the Fates gan wonder, that their thrids
Were so oft tied againe, as fast cut i'th' mids:
And Charon wanting his two Nauls, sware,
He now a dayes did want of many a fare,
They all conspire, and found at last, that it
Was a skilfull Butler, who mens lives could knit
Almost untied; they killd him, and yet feard
That he from death, by death, would goe have reard.

Great Brittaine is thy Birth: right, but the Earth
stoopes to thy Vertues, which exceede thy Birth

Liue then, and conquer, till victorious warre
Make thy Rule endles, as thy Vertues are *

CAROLUS MAGNÆ BRITANNIÆ ET HIBERNIÆ PRINCEPS NATUS IN SANCTO GERMANO ANNO 1600

Carolus D. G. Rex Ang
Sco: Fran: et Hib:

Carolus D. G. Rex Ang:
Sco: Fran: et Hib:

G C:

Henreta Maria D. G. Reg:
Ang: Sco: Fran: et Hib:

by Tho: Bancks. on y^e top of Bridwell staires.

CHARLES I. KING OF ENGLAND &c

But lo a Charg is drawne, a day is set
The silent Lamb is brought, the Wolves are met;
And where's the Slaughter house? Whitehall must be,
Lately his Palace, now his Calvarie
And now, ye Senators, is this the thing
So oft declard, Is this your glorious King?
Religion vails her self, and mourns that She
Is forc'd to own such Horrid Villanie.

ILLVSTRISSIMO EXCELLENTISSIMO
NECNON VERE PRINCIPI VIRO D°. D°.
OLIVERIO CROMWELL.
SVPREMO EXERCITVVM PER ANGLIÆ
SCOTIAM ET HIBERN: IMPERATORI.

Oliuarus Cromwel Luÿtenant Generael van t' Parlement.

Peeter Huÿbrechts fecit et exc.

OLIVER CROMWELL.

Carolus. D. G. Princeps
Walliæ Dux Cornub &c

Sould by Robt Peake

CHARLES BY THE GRACE OF GOD PRIN
ce of Wales, Duke of Cornwell, *etc.*

GOD SAVE THE KING
FEARE GOD
HONOVR THE KING
The manner how those Bloody Traytors were drawn from newgate to Tyburn on Saturday the 30th of January 1648 to execute the Murder on Charles the first
The end of those Traitors that Murdered Charles the first of Blessed Memory

CHARLES ^{e}Y 2^{d} BY THE GRACE OF GOD KING OF ENGLAND SCOTLAND FRANCE & IRELAND Defender of ^{e}y faith

Began his Reign over his Subjects the 30 of January 1648 at the which time the Bloody Regicides so Barbarously Murdered his father

I Chantry Sculp

The true Portraicture of the INFANTA DONA CATHARINA *Sister to* DON ALFONSO *present* KING *of* PORTUGAL. *exactly taken from y^e Originall.*

Religions love in Wisdoms worth
The truest Beauty best sets forth
Both joynd in one this Shadow shons
What splendor with the substance goes.

Sold by Mathew Collins at the three Black birds in Canning Streete

K. CHARLES II *and* Coll. Carleſs, *adviſing under the* ROYAL OAK.

R White fculp.
Edmund Calamy. B.D.

ARCHIBALD CAMPBELL,

MARQUIS of ARGYLE.

Robert Car Earle of Somerset, Vicount Rochest[er] Knight of the most noble Order of the Garter[e] etc.

S. Pa: sculp: Lon. Comp: Holl: excu.

W. A. C.

GEOFFREY CHAUCER.
Born 1328. Died 1400.

MARQUIS OF CLANRICKARD,
EARL OF ST. ALBANS.

ANTONY ASHLEY COOPER.

EARL OF SHAFTSBURY

From an Original in the Collection

OF EARL SPENCER

Man's but a shadow, and a Picture is
That shadow's shadow. yet don't judge amiss.
Though here you onely on the shadow look
What followes read. The Substance is i'th' book.

Lord Privy Seal, Vicar General & Lord Chamberlian.
Created Earl of Essex 17. Ap. 13. H. 8. Beheaded 28 July. 1540.

Conf: 1632. Ob: 1647.

Some happy hand may thus aspire to saue
From Deaths defeate thy feature: But, to graue
Thy Grauity, what Diamonds poynt? t' expreſse
Thy Learning, Meekeneſse, Wiſdome, Holyneſse,
What a Seraphique plume would it require.
Timanthes, draw thy vayle heere; Art, retire.
He that can Reuerend Curles *perfections cut*
In eight lines, carues an Iliad in a nut.

Are to be ſold by William Peake.

T. Cecill Scul.

DANIEL, Oliver Cromwell's Porter.

From a unique print in the Collection of the Marquis of Buckingham.

EFF: ABRAHAMI DARSSIE Genevensis Filij & PETRI DARSSIE Quondam Iurs consulti

Fr. Delaram Sculpcit

DARSSIE

LÆTVS
PERSE
CVTELA
VERIV

Though Hellish spleene and rancour of this Age
With envies hand, draw forth in furies rage,
Against thy Front, a shaft of Discontent,
What needs thou care? Thy Vertues can preuent:
For innocence, by wicked tongues oppreſt,
In Wisedomes eye is e're accounted blest.

T. Van.d Gucht Sculp.
Mr. John Dennis

The right Honorable John Digby Earle of Bristol Baron of Shirborne, Vice Chamberlaine to his Ma^tie, and one of the Lords of his Maiesties most Honorable privy Counsell: and Embaſsador extraordinary to the high and Mightie Philip the fourth king of Spaine.

Are to be Sould by William Peake.

THE ILLUSTRIOUS: RICHARD LO: BUCKHVRS EARLE OF DORSETT * OBIIT MARCH. 28. 1624 ÆTAT 56
First Lord then Earle. (by Blood not by creation
Of Buckhurst Dorset whiles heere on Earthe belowe
From Earthe to Heauen hath nowe remoud his station
Where hee a peerlesse Glorious Saint doth showe
This was his Shadowe will you his Substance see,
You then must Passe the clowdes for there is hee.
Are to be sould by Iohn Hinde

Edwardus I D G Rex Ang:
Dux Aquit: etc Dom: Hib:

Sould by Robt: Peake.

Edwardus II D G Rex Ang
Dux Aquit etc Dom Hib

Sould by Robt Peake

Edwardus III. D. G. Rex
Ang Fran et Dom Hib etc.

Sould by Robt Peak

Edwardus. IIII. D. G. Rex
Ang: Fran: et: Hib:

Sould by Robt. Peake

Edwardus. V. D. G. Rex
Ang: Fran: et Hib:

Sould by Robt Peake

Edwardus. VI. D. G. Rex,
Ang: Fran: et Hib:

Sould by Robt Peake

Elizabetha D G Regina
Ang Fran et Hib

Sould by Robt Peak

FATA VIAM INVENIENT
INVIA VIRTUTI NULLA ESTVIA
VERA EFFIGIES PRUDENTISSIMÆ PRINCIPIS ELIZABETHÆ ANGLIÆ FRANCIÆ ET HIBERNIÆ REGINÆ ETC

ELIZABETHA REGINA.

Lo heare her Type who was of Late,
Spaines foile, faiths sheild & (of state) queene
In breife of women neere was seene
So great a Prince so good a queene.

Are to be sould bi Roger Daniell *at the aygell in lumbard Streete*

R. Cooper sculp.t

QUEEN ELIZABETH.

ELIZABETH.

Daughter of Frederick King of Bohemia.

ROBERT DEVEREUX,

EARL of ESSEX.

From an Original Picture in the Collection at

Strawberry Hill.

Robert Earl of Essex.

J. Hulett del. & Sculp

ROBERT DEVEREVX, EARLE OF ESSEX, HIS EXCEL-
lency, Generall of y^e^ Army,

Robert Earle of Essex his Excellence Generall of the Army etc:

The L.d Egerton Baron of Ellesmere, Viscount Brackley, Lord High Chancellor of England &c. 1617.

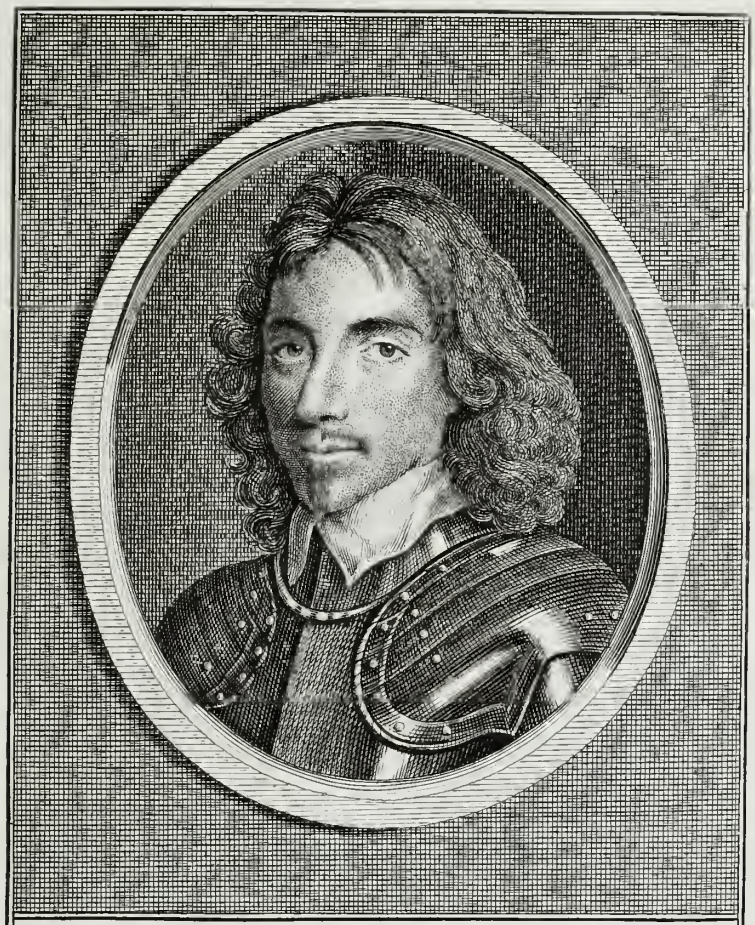
From the Original at Wootton Court in Kent.

Fredericus Rex Bohemie.

Michel van Iochem exc:

Elisabetha Regina Bohemia

B Monornet fe



Sir Thomas Fairfax.

From a Miniature in the hands of Brian Fairfax, Esq.r

J. Hulett del. & Sculp

Sr Thomas Fairfax
Generall for the Parliament.

The Portraicture of his Excellency Sr. Thomas Farfax Generall of all the English forces for the Service of y: two houses of Parliament.

Robt. Walker pinxit.

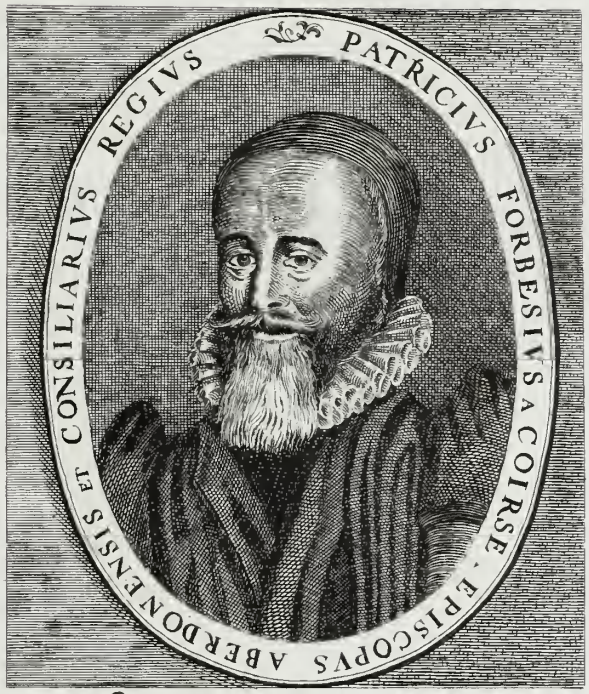
Are to be sould by Tho: Rowlett at his Shop neare Temple barre.

Guil: Faithorne Sculp:

Lady Fairfax.

CONCILIVM SEPTEM NOBILIVM ANGLORVM CONIVRANTIVM IN NECEM IACOBI ·I·
MAGNÆ BRITANNIÆ REGIS TOTIVSQ ANGLICI CONVOCATI PARLEMENTI·

Col.r Fiennes.



Pectoris indicio data frons est, quæq; profundâ
Corde latent, tacitis reddit imago notis.
Hoc vultu pietas, probitas, constantia, candor,
Sinceri referunt archetypos animi.
R. G. Sculp.

IOHN LORD FORTESCUE.

Se here the Preſidesſe *o'th pilfring Trade*
Mercuryes ſecond; Venus's onely Mayd
Doublet and breeches in a Uniform dreſſe
The Female Humurriſt *a* Kickſhaw *meſſe*
Heres no attraction *that your fancy greets*
But if her FEATURES *pleaſe not read her* FEATS..

COL.L GAGE.

From a Drawing by Bulfinch in his Majesty's Collection.

RICHARD GRAHAM

VISCOUNT PRESTON

from a Drawing in the Collection of Thomas Thompson Esq.r MP

The Most Victorious Prince GUSTAVUS ADOLPHUS by the grace of GOD King of the Swethens Gothes and Vandals great Prince of Finland Duke of Esthonia & Carelia Lord of Ingria &c.

The true Effigies of John Guttemberg *Delineated from the Original Painting at* Mentz *in Germanie.*

Henricus. I. D. G. Rex
Angliæ et Dux Norman:

Sould by Robt Peake

Henricus II D. G. Rex Ang:
Dux Norman: etc Dom: Hib:

Sould by Robt: Peake.

Henricus III D G Rex Ang
Dux Aquit etc Dom Hibi

Sould by Robt Peake

Henricus IIII D G Rex
Ang Fran: et: Dom: Hib: etc

Sould by Robt: Peake

Henricus. V. D. G. Rex
Ang Fran: et Dom. Hib:

Sould by Robt Peake

Henricus VI D G Rex
Ang Fran: et Dom Hib

Sould by Robt Peake

Henricus VII D G Rex
Ang Fran et Hib.

Sould by Robt Peake

Henricus. VIII D. G. Rex.
Ang: Fran: et Hib:

Sould by Robt Peake

Henreta Maria D. G. Reg
Ang: Sco Fran: et Hib.

Sould by Robt Peake neere Holborne Conduitt;